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BOOKS RECEIVED

(The notice here given does not preclude the publishing of a comprehensive review.)

EDUCATION

- National Educational Association. *Journal of Proceedings and Addresses* of the forty-fourth Annual Meeting held at Asbury Park and Ocean Grove, N. J., July 3-7, 1905. Pp. 968. Accompanying Reports by Committees: on *Salaries, Tenure, and Pensions*, pp. 466, \$0.50; on *Taxation as Related to Public Education*, pp. 97, \$0.10; on *Industrial Education in Schools for Rural Communities*, pp. 87, \$0.10. *Yearbook and List of Active Members*, pp. 251.
- Moral Education*. By EDWARD HOWARD GRIGGS. New York: B. W. Huebsch, 1905. Pp. 352.
- The Educative Process*. By WILLIAM CHANDLER BAGLEY. New York: The Macmillan Co., 1905. Pp. 358 + 4.
- Elements of Practical Pedagogy*. By the Brothers of the Christian School. New York: La Salle Bureau of Supplies, 1905. Pp. 20 + 304.

HISTORY AND CIVICS

- Essentials in American History: From the Discovery to the Present Day*. By ALBERT BUSHNELL HART. New York: American Book Co., 1905. Pp. 631. \$1.50.
- Essentials in Medieval and Modern History*. By SAMUEL B. HARDING. New York: American Book Co., 1905. Pp. 655. \$1.50.
- Essentials in English History*. By ALBERT PERRY WALKER. New York: American Book Co., 1905. Pp. 592. \$1.50.
- The Industrial History of the United States*. By KATHERINE COMAN. New York: The Macmillan Co., 1905. Pp. xviii + 343 + xxiv. \$1.25.
- Civics: Studies in American Citizenship*. By WALDO H. SHERMAN. New York: The Macmillan Co., 1905. Pp. viii + 328.
- The Elements of Business Law*. By ERNEST W. HUFFCUT. Boston: Ginn & Co., 1905. Pp. xiv + 329.
- French Pathfinders in North America*. By WILLIAM H. JOHNSON. Boston: Little, Brown & Co., 1905. Pp. 347. \$1.50.
- A useful book for school libraries, containing chapters on Indian tribal and social life, as well as interesting stories of the French explorers.

ENGLISH

- Select Poems of Robert Browning*. By A. J. GEORGE. Boston: Little, Brown & Co. Pp. xl + 417.
- A well printed volume of selections arranged in chronological order, not designed specifically for school use, but much easier as an introduction for the beginner than the complete works.

English Essays. Selected and edited by WALTER C. BRONSON. New York: Henry Holt & Co. Pp. ix + 404.

"The title *English Essays* has been interpreted liberally in order to include some interesting and valuable matter that is not strictly of the essay type." The result is an unusually catholic inclusion, ranging from Bacon to Stevenson, excellently printed. Intended primarily for college classes, it is fitted to be more widely useful.

Model English Prose. Compiled and edited by GEORGE R. CARPENTER. New York: The Macmillan Co., 1905. Pp. xii + 382. \$0.90.

These selections, designed especially for secondary schools, are classed under the topics: "The Diary," "The Letter," "Description," "Narration," "Exposition," "Argument," "Style," and should be more useful for the young writer than much instruction as to how to write in these various forms.

Macaulay's Lays of Ancient Rome. Edited by NOTT FLINT. New York: Longmans, Green & Co., 1905. Pp. xxviii + 130. \$0.40.

John Bunyan's The Pilgrim's Progress. Edited by CHARLES SEARS BALDWIN. New York: Longmans, Green & Co., 1905. Pp. xxxi + 187. \$0.40.

Webster's First Bunker Hill Oration and Washington's Farewell Address. Edited by FRED NEWTON SCOTT. New York: Longmans, Green & Co., 1905. \$0.40.

These three volumes, edited by authors whose scholarship is a guarantee of the thoroughness of their work, and whose good sense is shown in their restraint as well as in their suggestions, are printed and bound in the excellent form which characterizes the series. But it is a little hard for the boy if this is his only edition of Bunyan, and he must take him without the thrilling pictures of Apollyon and Giant Despair which form an integral part of the great classics to most of us.

The Lincoln and Douglas Debates. With Introduction and Notes by ARCHIBALD LEWIS BOUTON. New York: Henry Holt & Co., 1905. Pp. xlv + 297.

Specimens of Discourse. Selected and edited by ARTHUR LYNN ANDREWS. New York: Henry Holt & Co., 1905. Pp. xlv + 289. \$0.60 net.

The first of these volumes, both of which belong to "English Readings," is a convenient text of the classic debates. The second is designed to help the beginner in learning to write about familiar things. The selections are therefore made from authors who have treated such subjects and from the passages in them which deal with everyday scenes. But whether any book will train the student to write when he has once reached the stage of self-consciousness is a worthy subject for experiment.

Bussy D'Ambois and the Revenge of Bussy D'Ambois. By GEORGE CHAPMAN. Edited by FREDERICK S. BOAS. Boston: D. C. Heath & Co., 1905. Pp. xlv + 332. \$0.60.

Selected Poems. By ALGERNON CHARLES SWINBURNE. Edited by WILLIAM MORTON PAYNE. Boston: Heath & Co., 1905. Pp. xli + 379. \$0.60.

Society and Caste. By T. W. ROBERTSON. Edited by T. EDGAR PEMBERTON. Boston: D. C. Heath & Co., 1905. Pp. xxxv + 251. \$0.60.

These three volumes of the "Belles Lettres" series are admirable in editing and typography. The Chapman is particularly worthy of note because of its significance in the history of the Elizabethan drama.

The Chief American Poets. Selected Poems. Edited by CURTIS HIDDEN PAGE.

Boston: Houghton, Mifflin & Co., 1905. Pp. xii + 713. \$1.75.

This differs from an anthology in that, instead of giving a few selections from each one of many authors, it includes the chief poets only, and endeavors to give from each one of them enough to represent the man fully and serve as material for a study of his work. Such a book would be a great convenience for the use of a class studying American literature. The print is clear, but an arrangement in double column makes it possible to include nearly forty-five thousand lines. The poets included are Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, and Lanier.

Shakespeare's Henry V. Edited by W. H. HUDSON. With Illustrations by DORA CURTIS. New York: Henry Holt & Co., 1905. Pp. xlv + lii (exclusive of text). \$0.35.

Shakespeare's Henry V. Edited from the Riverside Edition by EDWARD EVERETT HALE, JR. Boston: Houghton, Mifflin & Co., 1905. Pp. 147. Paper, \$0.15; linen, \$0.25.

Of these two editions the former contains more notes and introductory material, including some reproductions of quaint illustrations. The latter presents rather the more attractive page.

The Sketch Book. Part II. Essays. By WASHINGTON IRVING. Edited by EDWARD EVERETT HALE, JR. Boston: University Publishing Co., 1897, 1905. Pp. xix + 103. \$0.20.

The essays included are "The Voyage," "Westminster Abbey," "Christmas," "The Stage Coach," "Christmas Day," "The Christmas Dinner," and "Stratford-on-Avon."

Sohrsh and Rustum. By MATTHEW ARNOLD. Edited by CARRIE E. RUCKER-DRACAS. Chicago: Ainsworth & Co., 1905. Pp. 64.

Printed on paper too glaringly white for the best effect.

Thackeray's Henry Esmond. Edited by HAMILTON BYRON MOORE. Boston: Ginn & Co., 1905. Pp. xiv + 586. \$0.60.

An attractive volume with forty-six pages of notes added to the text.

A Brief English Grammar. By FRED NEWTON SCOTT and GERTRUDE BUCK. Chicago: Scott, Foresman & Co., 1905. Pp. 197. \$0.60.

Rhetoric in Practice. By ALFONSO G. NEWCOMER and SAMUEL S. SEWARD, JR. New York: Henry Holt & Co., 1905. Pp. 285 + ix.

English Literature. By ALPHONSO GERALD NEWCOMER. Chicago: Scott, Foresman & Co., 1905. Pp. 452. \$1.25.

FRENCH

Waterloo. By ERCKMANN-CHARTRIAN. Edited by VICTOR E. FRANÇOIS. New York: Henry Holt & Co., 1905. Pp. xi + 226.

An abridgment intended for a first reading book for secondary pupils who have already studied Latin and German, and as a second reading book for others. It contains notes, vocabulary, and composition exercises.

A French Reader. Based upon PASSY-RAMBEAU'S *Chrestomathie française*. Arranged with Notes by A. RAMBEAU. New York: Henry Holt & Co., 1905. Pp. vi + 184.

"It can be used partly or wholly for rapid reading. But its main object is to furnish material for slow and careful reading, to facilitate the acquisition of pronunciation by speaking and reciting."

Sand's La Mare au Diable. Edited by ADELE RANDALL-LAWTON. New York: American Book Co., 1905. Pp. 137. \$0.35.

Contains vocabulary and some exercises on the text. Is intended for second-year reading. Two introductory chapters are omitted.

Selections from Jean Richepin. Edited, with Bibliography, by ARNOLD G. CAMERON. New York: Silver, Burdett & Co., 1905. Pp. 1 + 334. \$1.25.

The first edition to be prepared for use in colleges and schools of a brilliant and versatile writer, who was soldier, sailor, actor, and author, and in poetry or prose embodied a sense of youth, a love of color, a spirit of adventure, and a hatred of conventionality,

Choses de France: Leçons de Conversation. By C. FONTAINE. New York: William R. Jenkins, 1905. Pp. 104 + 16. \$0.75.

An effort to teach some positive content concerning France. The material is designed to be used as a basis for conversation as well as reading. It is a question whether it is not too condensed.

GERMAN

Hebbel's Herodes und Marianne. Edited, with Introduction and Notes, by EDWARD S. MEYER. New York: Henry Holt & Co., 1905. Pp. xxxviii + 192. \$0.60 net.

An attractive edition of an author who was influential in the transition from idealism to realism.

Sudermann's Teja. Introduction and Notes by HERBERT C. SANBORN. New York: Henry Holt & Co., 1905. Pp. xxiii + 110.

This historical tragedy first appeared in 1896, and is the first of the three one-act plays published under the title *Morituri*.

Mayer's Das Amulett. Edited by C. C. GLASCOCK. New York: American Book Co., 1905. Pp. 165. \$0.35.

A novelette, in simple style, based on events in France in the sixteenth century.

The Essentials of German Grammar. By ALVAN EMILE DUERR. Chicago: Ginn & Co., 1905. Pp. viii + 206.

First Year German. By WILLIAM C. COLLAR. Chicago: Ginn & Co., 1905. Pp. ix + 336.

MATHEMATICS

First Year in Algebra. By F. H. SOMERVILLE. New York: American Book Co., 1905. Pp. 208. \$0.60.

Advanced Arithmetic. By ELMER A. LYMAN. Chicago: American Book Co., 1905. Pp. 253. \$0.75.

Graphic Algebra. By HENRY HUDSON. Boston: Ginn & Co., 1905. Pp. 19. \$0.10.

Practical exercises for school use.

SCIENCE

Physics. By CHARLES RIBORG MANN AND GEORGE RANSOM TWISS. Chicago: Scott, Foresman & Co., 1905. Pp. x + 453. \$1.25.

A Text-Book of Physics. By G. A. WENTWORTH. Revised. Chicago: Ginn & Co., 1905. Pp. vii + 480. \$1.15.

Laboratory and Field Exercises in Physical Geography. A Manual for Secondary Schools. By GILBERT H. TRAFTON. Boston: Ginn & Co., 1905. Pp. vi + 90. List price, \$0.40; mailing price, \$0.45.

Methods in Plant Histology. By CHARLES J. CHAMBERLAIN. Chicago: The University of Chicago Press, 1905. Pp. vi + 262.